

FAMILY GUY

"You May Now Kiss the... Uh... Guy Who Receives"

Production #4ACX28
(Will be part of the fifth season)

Written by

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Directed by

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Created by

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TABLE DRAFT
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“You May Now Kiss The...Uh...Guy Who Receives”

CAST LIST FOR #4ACX28:

PETER GRIFFIN.....SETH MACFARLANE
LOIS GRIFFIN.....ALEX BORSTEIN (SUB: CHRIS SHERIDAN)
CHRIS GRIFFIN.....SETH GREEN (SUB: ALEC SULKIN)
MEG GRIFFIN.....MILA KUNIS
STEWIE GRIFFIN.....SETH MACFARLANE
BRIAN GRIFFIN.....SETH MACFARLANE

AIDE.....TBD (SUB: STEVE CALLAGHAN)
AIR TRAFFIC CONTROLLER.....TBD (SUB: ALEC SULKIN)
AIRPORT WORKER #1.....TBD (SUB: CHRIS SHERIDAN)
AIRPORT WORKER #2.....TBD (SUB: DANNY SMITH)
ALYSSA.....TBD (SUB: CHAD MORGAN)
ANNOUNCER.....TBD (SUB: JOHN VIENER)
BABS.....ALEX BORSTEIN (SUB: DANNY SMITH)
BARNEY FIFE.....TBD (SUB: SETH MACFARLANE)
BERNICE.....WANDA SYKES (SUB: MIKE HENRY)
BILL CLINTON.....TBD (SUB: SETH MACFARLANE)
BRITNEY SPEARS.....TBD (SUB: DANNY SMITH)
CARTER.....SETH MACFARLANE
CLEVELAND.....MIKE HENRY
DAVID BANNER.....TBD (SUB: SETH MACFARLANE)
DIANE.....LORI ALAN (CHAD MORGAN)
DOCTOR.....TBD (SUB: MIKE HENRY)
ELEPHANT.....TBD (SUB: CHRIS SHERIDAN)
FRIEND #1.....TBD (SUB: MIKE HENRY)
FRIEND #2.....TBD (SUB: MIKE HENRY)
GAY MAN.....TBD (SUB: MIKE HENRY)
GUYS FROM AMERICAN PIE.....TBD (SUB: SULKIN/ HENTEMANN/ SMITH)
HAN SOLO.....TBD (SUB: JOHN VIENER)
HERBERT.....MIKE HENRY
HOST.....TBD (SUB: SETH MACFALANE)
INCREDIBLE HULK.....TBD (SUB: SETH MACFALANE)
INDIAN SINGERS & DANCERS.....TBD (SUB: VIENER/ SMITH)
JAMES BOTTOMTOOTH.....SETH MACFARLANE
JASON BIGGS.....TBD (SUB: STEVE CALLAGHAN)
JASPER.....SETH MACFARLANE
JOE.....PATRICK Warburton (SUB: JOHN VIENER)

JUSTIN.....TBD (SUB: ALEC SULKIN)
 KARL.....TBD (SUB: STEVE CALLAGHAN)
 LARGE HOOKER.....TBD (SUB: CHRIS SHERIDAN)
 MAN #1.....TBD (SUB: DANNY SMITH)
 MAN #2.....TBD (SUB: STEVE CALLAGHAN)
 MATTHEW MCCONAUGHEY.....TBD (SUB: MIKE HENRY)
 MAYOR WEST.....ADAM WEST (SUB: SETH MACFARLANE)
 MINISTER.....TBD (SUB: MARK HENTEMANN)
 MOBY DICK.....TBD (SUB: DANNY SMITH)
 NOAH.....TBD (SUB: SETH MACFARLANE)
 NUN #1.....TBD (SUB: CHRIS SHERIDAN)
 NUN #2.....TBD (SUB: SETH MACFARLANE)
 PHINEAS.....SETH MACFARLANE
 QUAGMIRE.....SETH MACFARLANE
 REALLY REALLY TIMID GUY.....TBD (SUB: DANNY SMITH)
 REVEREND MOTHER.....TBD (SUB: STEVE CALLAGHAN)
 RICARDO.....TBD (SUB: ALEC SULKIN)
 SEANN WILLIAM SCOTT.....TBD (SUB: MIKE HENRY)
 SECURITY GUARD.....TBD (SUB: JOHN VIENER)
 TEACHER.....TBD (SUB: MIKE HENRY)
 TOM TUCKER.....SETH MACFARLANE
 VOICE.....TBD (SUB: STEVE CALLAGHAN)

COLD OPEN

FADE IN ON STATIC

It dissolves into the HBO ORIGINAL SERIES logo, along with the chorus of "aaaaaahs."

ON A BLACK BACKGROUND IN RED LETTERS: PREVIOUSLY ON "FAMILY GUY". The words are in the same style as "The Sopranos," and the "L" in "Family" is a gun.

INT. BADA-BING CLUB - DAY

PETER sits with CLEVELAND and QUAGMIRE as a STRIPPER dances.

PETER

Big Pussy ratted us out.

CLEVELAND

Big Pussy is no longer a friend of ours. We've got to find him.

QUAGMIRE

Don't worry. I always know where to find Big Pussy.

EXT. STREET - DAY

Quagmire talks to a LARGE HOOKER.

LARGE HOOKER

Y'all looking for Big Pussy? He's down at the waterfront.

EXT. WATERFRONT - NIGHT

Peter, Cleveland, and Quagmire hold guns, and search.

PETER/CLEVELAND/QUAGMIRE

Big Pussy! / Big Pussy? / Big-big Pussy!

EXT. BOAT - DAY

Peter, Cleveland and Quagmire **shoot** BIG PUSSY and **throw** his body overboard. They stare at the ocean for a beat.

PETER

Hey, I just realized his name was Big Pussy. (LAUGHS) Wait 'til I get home and tell that to Johnny Dirtyballs.

EXT. TUNNEL - DAY

Through the windshield of Peter's car, the end of a tunnel. As the opening credits roll, we hear "WOKE UP THIS MORNING" as we cut back and forth between the Providence skyline, Quahog landmarks (CLEVELAND'S DELI, THE DRUNKEN CLAM, JAMES WOODS HIGH) and close-ups of PETER's eyes and mouth as he eats a Baby Ruth bar. Finally, he pulls into the driveway of the GRIFFINS' HOUSE.

INT. PETER'S CAR - DAY

He gets out and the words "Family" and "Guy" slide in from opposite sides of the screen.

END OF COLD OPEN

ACT ONE

EXT./ESTAB. QUAHOG AIRPORT - DAY

INT. QUAHOG AIRPORT - SAME

Peter, BRIAN, LOIS and STEWIE walk through the terminal.

LOIS

Oh, Brian, we're so thrilled your gay cousin Jasper finally decided to come visit.

BRIAN

Me, too. It's been way too long.
He's really my only family, except for you guys. Anyway, thanks for putting him up.

PETER

No problem, Brian. We love having visitors. Like that time Moby Dick stayed with us.

INT. GRIFFINS' KITCHEN - MORNING (FLASHBACK)

Peter sits across the table from MOBY DICK.

MOBY DICK

Do you have any Raisin Bran?

PETER

Uh, no.

MOBY DICK

Well, could you go get some?

PETER

Well, we do have Total and some raisins. You could mix those together. It'd be kinda like Raisin Bran.

MOBY DICK

(EXHALES) Yeah, that's not doing it
for me.

A long beat.

PETER

What time did you say your flight was?

INT. QUAHOG AIRPORT - DAY (BACK TO PRESENT)

ANGLE ON Peter and CHRIS, who approach the baggage carousel.

CHRIS

Where does all the baggage come from?

PETER

Oh, let's go find out.

Peter and Chris climb up the baggage chute ramp and disappear from view. They reappear in:

INT. BAGGAGE CAROUSEL - CONTINUOUS

Peter and Chris look on as TWO AIRPORT WORKERS rummage through peoples' bags and wear their clothes. AIRPORT WORKER #1 has a floral womens' dress over his work clothes.

AIRPORT WORKER #1

(FALSETTO VOICE) Hey, look at me! I'm

(OFF LUGGAGE TAG) Margie Nathanson

from Tampa, Florida!

Airport Worker #2 wears a bath robe and a golf shirt over his work clothes, as he rummages through an open suitcase.

AIRPORT WORKER #2

And I'm Bill Nathanson. I'm a
businessman, so I wear this hat.

(CHANTING) Big hat. Big hat. I'm a
big hat businessman.

The two of them **laugh**.

PETER

(LAUGHS, THEN) That's good, clean fun.

INT. QUAHOG AIRPORT TERMINAL - LATER

Stewie stands with Brian and Lois. He notices a door that reads "CONTROL TOWER". He walks over and opens it.

STEWIE

Oh, no locks. Thank you, Tom Ridge.

INT. QUAHOG AIRPORT AIR TRAFFIC CONTROL TOWER - DAY

AIR TRAFFIC CONTROLLERS sit watching monitors. Stewie enters, and walks up to one.

STEWIE

Hey, bud, take a break. I'll take over, go smoke a fatty.

AIR TRAFFIC CONTROLLER

Thanks.

The Air Traffic Controller walks off. Stewie takes his seat, and puts on his headset.

VOICE (O.S.)

(ON SPEAKER) This is sierra tango eight one seven, Matthew McConaughey's private jet, requesting permission to land.

STEWIE

Matthew McConaughey? Oh, sorry, sierra tango eight one seven, all our runways are filled...

VOICE (O.S.)

But it looks empty from up here. We're almost out of fuel.

STEWIE

No, no, no room at all, but lucky for you there's a big new airport out in the middle of the ocean, keep going, you can't miss it...

VOICE (O.S.)

Roger that.

Stewie watches the radar screen. **ON THE RADAR SCREEN A BRIGHT BLIP** moves across the screen, and then suddenly vanishes.

STEWIE

Oops. Well, look at it this way, I just got you on next year's Oscar telecast. You'll be right after Ron Howard.

The camera **PUSHES IN** dramatically on Stewie's face, as we hear an ominous **sting**. Then:

STEWIE (CONT'D)

Just messing with you, Ron. Or maybe not!

Another ominous **sting**.

STEWIE (CONT'D)

No, seriously, I am.

INT. QUAHOG AIRPORT TERMINAL - LATER

Brian and Lois wait at the gate.

BRIAN

There's Jasper's plane.

LOIS

Where?

BRIAN

Third one in line.

LOIS

Oh, it's one of those new "niche" airlines.

EXT. TERMINAL - SAME

Two airplanes pull forward into their gates. A third airplane backs in. It has the logo "SWISH" and a tailfin with a pink triangle on it.

The plane pulls forward, backs in again, pulls forward again, backs in again, pulls forward again.

INT. TERMINAL - MOMENTS LATER

Peter and Stewie have now joined Lois and Brian, as PASSENGERS disembark from the plane. JASPER, Brian's identical cousin, walks off the plane with his boyfriend RICARDO.

JASPER

Hey, cousin!

BRIAN

Hey, Jasper!

Jasper and Brian hug.

JASPER

Everybody, this is Ricardo, from the Philippines and my kitchen floor.

LOIS

How was your flight?

JASPER

Torture! Five hours on my money maker, sitting across from a gaggle of sailors flying home on leave, here I am in a committed relationship and all I can think about is having a piece of Navy cake. Hello -- who's that on the phone? Temptation! How does he always get my number?! Anyway, got some big news and I'll tell you over dinner. Greek. On me. But enough about last weekend. Ooh, I'm terrible!

STEWIE

Uch. Having to put up with this fellow is going to be worse than sitting through that last "American Pie" sequel.

EXT. STRIP CLUB - NIGHT (CUTAWAY)

The GUYS FROM "American Pie" stand outside.

SEAN WILLIAM SCOTT

Naked girls, man! We're gonna see some naked girls and stare at them!

GUYS FROM AMERICAN PIE

All right! / Strippers rule! / We're gonna stare at their breasts!

JASON BIGGS

I don't know about this. Are we allowed?

SEAN WILLIAM SCOTT

Dude, we're like forty.

EXT. QUAHOG TOWN SQUARE - DAY

There's a large covered statue at the center of the square, and a podium set up in front of it. PEOPLE wait in the crowd, along with NEWS PHOTOGRAPHERS. Chris, along with his CLASSMATES, file off the school bus, passing the TEACHER, who stands at the foot of the bus steps. Chris stands with his friend JUSTIN HACKYSACK, who kicks a hacky-sack, keeping it continuously up in the air. Not far away, a pretty blonde girl, ALYSSA, stands off by herself.

JUSTIN

Hey, Chris, this field trip is your chance, Alyssa's all alone.

CHRIS

She's the kind of girl I would like to
someday marry and have slowly turn on
me and make my life a living,
breathing hell. She's so pretty, I
would take that ride.

ANGLE ON the podium. MAYOR WEST steps up to the microphone.

MAYOR WEST

Welcome, ladies and gentlemen, to the
unveiling of the Quahog memorial
commemorating the brave Quahog
citizens who perished in the recent
Gulf conflict. I can think of no
greater tribute to their memories than
this solid gold statue...

The veil is lifted, revealing a solid gold statue of Dig 'Em,
the Sugar Smacks frog. The crowd **reacts**, confused.

MAYOR WEST (CONT'D)

...of Dig 'Em, the Sugar Smacks frog.
The spirit of America is epitomized by
his inspiring motto. "Smack, smack,
sugar smack. Gimme a smack and I'll
smack you back."

The crowd **murmurs** its displeasure.

MAYOR WEST (CONT'D)

I'd also like to take this opportunity
to announce extreme budget cutbacks
having almost nothing to do with this
solid-gold statue.

Scattered **boos** come from the crowd.

BACK TO CHRIS who walks over to Alyssa. She stares angrily at the statue.

ALYSSA

Have you ever seen such a waste of the taxpayers' money?

CHRIS

You're pretty. You look like Jessica Simpson's rat-like sister, except you're not rat-like and you don't look like Jessica Simpson's sister.

ALYSSA

You're funny.

CHRIS

You're talking to me! This is more exciting than that time me and my friends did mushrooms.

INT. CHRIS' ROOM - DAY (FLASHBACK)

Chris sits with two FRIENDS.

CHRIS

This is gonna be awesome.

FRIEND #1

You said it!

They all eat mushrooms. After a beat:

CHRIS

(DEEP BLACK VOICE) You guys feel anything yet?

FRIEND #1

(DEEP BLACK VOICE) I feel kinda funny.

FRIEND #2

(DEEP BLACK VOICE) I got a belly ache.

CHRIS

(DEEP BLACK VOICE) We shouldn't 'a did
this, man.

EXT./ESTAB. FANCY RESTAURANT - NIGHT

INT. FANCY RESTAURANT - SAME

The Griffins, Jasper and Ricardo sit around a table eating dinner.

JASPER

Lois, darling, those earrings are
delicious. Total kitsch. Like an
Andy Warhol wet dream, I'm opening a
museum and putting you in it, they're
that fabulous.

STEWIE

You think it's clever talking like
that, do you? You think it's funny?
Talking about earrings, and using
words like fabulous and delicious and
wet. What's next? A workout followed
by a romp around a crowded room while
the music goes (TECHNO SOUNDS).

WIDEN TO REVEAL Jasper is dancing to the beat. Stewie stops.

JASPER

Oh, why'd you stop?

PETER

Hey, Jasper, let me ask you something.
When you're in the shower at the Y, is
that like Supermarket Sweep for you
guys, or is there some kind of
etiquette?

LOIS

Peter, you're embarrassing us. Like
you did that time we went to see
"Schindler's List."

INT. MOVIE THEATER - NIGHT (FLASHBACK)

Peter and Lois watch the movie from the AUDIENCE. We hear
grave, sorrowful music.

LOIS

(DISTRESSED) Oh, god, here comes the
shower scene.

There's a beat as they watch.

PETER

We've got bush! We've got bush!

(THEN) God, I wish this was in color.

INT. FANCY RESTAURANT - NIGHT (BACK TO PRESENT)

JASPER

(HITS HIS GLASS WITH A SPOON) All
right, time for the big announcement.
Everyone, Ricardo and I are getting
married!

BRIAN

Really?

JASPER

Yup, Ricardo's making an honest woman
of me.

STEWIE

See? That's what I was saying
earlier. You're just misusing words.
Does anyone else think that's funny?

LOIS

Oh, married? You mean like those
showy gays that we see on the news all
the time.

BRIAN

Well, I am thrilled. It's about time
you two settled down.

PETER

Hey, Jasper, if two guys get married,
which one loses interest in sex?

ANGLE ON Stewie and MEG.

STEWIE

You hear that, Meg? Guys can marry
other guys now. So... uh... this is
awkward, but... if they can do that...
that's pretty much it for you, isn't
it? I mean, you might as well pack it
in. Game over.

EXT./ESTAB. JAMES WOODS HIGH SCHOOL - DAY

INT. JAMES WOODS HIGH SCHOOL CLASSROOM - SAME

Chris, Alyssa and their CLASSMATES sit in class.

TEACHER (O.S.)

Hello, class. Due to the city budget
cutbacks, I'll be your new math
teacher...

ANGLE TO REVEAL A MOP upended in a bucket next to a tape
recorder which plays the teacher's voice.

TEACHER (O.S.) (CONT'D)

We're going to start with quadratic
equations and we're gonna have a lot
of fun.

ANGLE ON Chris, who sits next to Alyssa.

CHRIS

Uh, Alyssa, I was wondering if you maybe wanted to do something some time?

ALYSSA

Sure, Chris. I have a Young Republicans meeting after school. You wanna come?

CHRIS

Young Republicans? Well, I did enjoy Yahoo Serious in "Young Einstein." Boy, they really tried to sell him to the American public, didn't they? But it just didn't take. It just didn't take.

ANGLE ON the mop in the bucket.

TEACHER (O.S.)

Everyone take out your textbooks and turn to page--

There's a very quick **garbled transition** to a homemade recording of "**Reminiscing**" by Little River Band. It **plays** for a couple of beats, then over it we hear the Teacher.

TEACHER (O.S.) (CONT'D)

Please come back, Janine. I promise I'll change. Listen to this part.

(SINGING ALONG LOUDLY) IT ENDED ALL TOO SOON... Hear that? That's how I feel.

(MORE)

TEACHER (O.S.) (CONT'D)

(A VERY QUICK GARBLED TRANSITION) --

hypotenuse is equal to the sum of the
squares of the other two sides.

INT. JAMES WOODS HIGH SCHOOL STUDENT LOUNGE - DAY

Alyssa and Chris enter. Conservatively dressed BOYS and GIRLS are there. The boys have short haircuts and wear blazers, the girls are in skirts and have long, straight blonde hair. At the front of the room stands KARL, the group's leader. There's a sign on the wall that reads: "Society of Arch-Republican Students (SARS)."

ALYSSA

Karl, this is Chris. He wants to join
our club. (TO CHRIS) Karl is our
chancellor.

CHRIS

What do you do in your club?

KARL

We help those who already have the
means to help themselves.

ALYSSA

Also, Chris, we perpetuate the ideal
that Jesus chose America to destroy
non-believers and brown people.

CHRIS

I don't understand what you're saying,
but somehow I feel safer. Can I join?

KARL

Sure you can. There's just one little
rite of initiation.

EXT. HOUSE - DAY

A mailbox outside reads "Clinton." BILL CLINTON walks out to
get the newspaper, naked, as **bouncy music** plays.

BILL CLINTON

OH, THIS IS ONE FINE DAY TO BE NUDE. /
YES, THIS IS ONE FINE DAY TO BE NUDE.
/ THE BIRDS ARE SAYING "CLINTON HAVE A
WONDERFUL SPRING" / AND PEOPLE WALKING
BY CAN STOP AND LOOK AT MY THING. /
OH, THIS IS ONE FINE DAY--

Chris runs up with an egg in his hand.

CHRIS

Whitewater!

He throws the egg at Bill Clinton and runs off.

BILL CLINTON

(RE: EGG) You know, that's food that
could have been sent to victims of the
tsunami.

EXT./ESTAB. CITY HALL - DAY

PROTESTORS stand outside City Hall carrying signs that read:
"Impeach Mayor West!", "No more budget cuts!".

TOM TUCKER stands in front of the Dig 'Em statue, holding a
mic and speaking into a camera.

TOM TUCKER

I'm here at City Hall, where
protestors are, well, they're
protesting Mayor West's gross
misappropriation of funds that some
very lazy pundits have named "Dig
'EmGate."

INSERT of Cleveland and his girlfriend, BERNICE, being
interviewed.

BERNICE

Oh, there ain't enough money in the budget to put a speed bump on Spooner Street, but now we got ourselves a big ol' damn gold frog up in there?

CLEVELAND

That dog don't hunt.

INSERT of PHINNEAS being interviewed.

PHINNEAS

Unconscionable! As soon as the transcontinental cable is completed, word of this will spread as far as Missouri-ah, and all the uncharted territories beyond.

INSERT of a REALLY, REALLY TIMID GUY being interviewed.

REALLY REALLY TIMID GUY

Um... I think, uh... am I on Tee.. I'm on TV?... Um... could I, could I maybe sing? No? Okay, well, then the mayor is very bad then.

INSERT of BRITNEY SPEARS being interviewed.

BRITNEY SPEARS

(CHOMPING GUM) Um... I think we should just support our mayor. Mayor West is the mayor and... I think we should just get behind him.

ANGLE ON Mayor West at a press conference podium.

MAYOR WEST

I stand behind my decision. This press conference is over.

Mayor West covers his face with his hands.

MAYOR WEST (CONT'D)

I can't see you, you're not here now,
la la la la la.

ANGLE ON Tom Tucker in front of the protestors.

TOM TUCKER

Well, there you have it. Back to you,
Tom.

INT. CHANNEL 5 NEWSROOM - DAY (ON TV)

DIANE SIMMONS sits at the news desk with Tom's empty seat next to her. She stares blankly at the camera for a very, very long beat. Eventually, Tom runs in and takes his seat.

TOM TUCKER

Thanks, Tom. Some damn fine
reporting. Damn fine. Diane?

INT. MAYOR WEST'S OFFICE - SAME

Mayor West watches the television.

MAYOR WEST

Well, it's encouraging to know that
I'm not the only Mayor West who's
facing difficulties. But I won't be
the only Mayor West without a chair
when the music stops. What I need is
a diversion. Let's see...

Mayor West opens a desk drawer, and pulls out a piece of paper.

CLOSE ON a list. It reads: POLITICAL DIVERSIONS - OUTLAW FLAG BURNING, USE ESCAPE POD, SCAPEGOAT THE JEWS, COMMIT SUICIDE, SCAPEGOAT THE BLACKS, SCAPEGOAT THE FRENCH, SCAPEGOAT THE JEWS AGAIN (CALL THEM "NEW YORKERS"), START A WAR, JINGLE KEYS.

MAYOR WEST (CONT'D)

Hmm, jingle keys...

Mayor West walks over to his window and opens it, takes out his keys and **jingles** them for a long beat. A brick **hits** Mayor West in the face. He touches his nose in **pain**, then notices blood on his hand.

MAYOR WEST (CONT'D)

My god. I'm a tomato!

EXT./ESTAB. GRIFFINS' HOUSE - DAY

INT. GRIFFINS' LIVING ROOM - SAME

Brian and Meg watch TV as Jasper flips through a bridal magazine. Stewie sits on the floor next to Rupert.

ANNOUNCER (V.O.)

And now back to "The Sound of Music."

EXT. ABBY - NIGHT (ON TV)

The VON TRAPP family get into the car, and drive off. The NAZIS run to their cars, but they won't start.

INT. ABBY - NIGHT (ON TV)

REVEREND MOTHER watches out a window with two other NUNS.

REVEREND MOTHER

Oh, thank heaven. The Von Trapps
escaped!

NUN #1

Reverend Mother, I have sinned.

REVEREND MOTHER

What is this sin, my child?

Nun #1 reveals the car part she's taken out of the Nazis' car engines.

REVEREND MOTHER (CONT'D)

Oh, well, no harm done...

NUN #2

I too have sinned, Mother.

REVEREND MOTHER

What is this sin, my child?

Nun #2 reveals the severed head of a blond Nazi.

REVEREND MOTHER (CONT'D)

Oh my god! That's Rolf!

NUN #1

What the hell is wrong with you?

NUN #2

Hey, this is what it's all about:
getting your hands dirty. I didn't
start this war, but it's on!

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO SCENE)

Jasper turns to Meg.

JASPER

Sweetheart, would you be a darling and
get your cousin Jasper a glass of
chardonnay? Thanks. (AS MEG WALKS
AWAY) Pretty girl.

Jasper turns to Brian and makes a "finger down the throat"
gesture. Lois enters with some groceries. Jasper shows her
the bridal magazine.

JASPER (CONT'D)

Oh, Lois, there you are. Check out
the dress I want you to wear as my
bridesmaid.

LOIS

(AWKWARD) Oh, it's lovely.

JASPER

Look at those ruffles. It reminds me
of a dream I had. I was Scarlett
O'Hara, under the tree at the picnic
surrounded by all these Southern
hunks, and I had a vagina, and they
all wanted to touch it.

LOIS

(LAUGHS AWKWARDLY) I have to go put these away.

JASPER

Oh, Ricardo and I want to thank you for letting us have the wedding here.

LOIS

What?

BRIAN

Yeah, I hope that's okay, Lois. I offered them the house.

LOIS

(SHAKEN) Oh, sure, no problem.

Lois exits.

JASPER

(TO BRIAN) So what's Bobo the dogfaced girl doing in there? Stomping the grapes?

INT. GRIFFINS' KITCHEN - CONTINUOUS

Peter is there as Lois puts the food away.

LOIS

Peter... I'm not sure I'm comfortable having this wedding at the house.

PETER

I know, but look at it this way, honey. We're not losing a gay dog cousin of Brian's, we're gaining a more gay, weird foreigner who walks around with face cream on.

LOIS

Peter, that's not what I'm talking about. I've got nothing against homosexuals. I mean, I'll watch anything with David Schwimmer. It's just that the idea of two men getting married... it doesn't seem right.

PETER

And yet the idea of two women getting married is so freakin' hot.

JASPER (O.S.)

Oh, no!

INT. GRIFFINS' LIVING ROOM - CONTINUOUS

Peter and Lois run in.

LOIS

What's wrong?

BRIAN

Look.

ANGLE ON the TV.

INT. CHANNEL FIVE NEWS DESK - SAME TIME (ON TV)

Tom and Diane address the camera. Mayor West's picture is shown between them.

TOM TUCKER

A bit of breaking news today, when Mayor West announced he will sign a city-wide ban on gay marriages next week. While controversial, it has nonetheless effectively distracted all of us from the Dig 'Em fiasco.

DIANE

The what?

TOM TUCKER

I don't know, something about a
lizard.

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO SCENE)

BRIAN

Oh, my god!

There's a **knock** at the door. Chris goes to answer it. He opens it, revealing a soaking wet MATTHEW MCCONAUGHEY.

CHRIS

Matthew McConaughey?

MATTHEW MCCONAUGHEY

(FURIOUS) I'm looking for a guy named
Stewie.

Suddenly an arrow **flies** in from O.S., shooting right through Matthew's eye. He **screams** and goes down. Stewie scurries outside and grabs Matthew's arms, dragging his body away.

STEWIE

Chris, grab his legs, I gotta bury
this thing.

CHRIS

But, I--

STEWIE

GRAB HIS LEGS!!

Chris grabs his legs and he and Stewie drag Matthew McConaughey O.S.

END OF ACT ONE

ACT TWO

INT. GRIFFINS' DINING ROOM - NIGHT

Jasper and the Griffins sit having dinner. Chris now has a CONSERVATIVE HAIRCUT, and wears a JACKET WITH A CREST. Jasper is very depressed. He sits at the table, in **tears**.

JASPER

I can't believe the wedding's off.

BRIAN

Don't give up yet, Jasper. Mayor West only banned gay marriage to distract from the Dig 'Em fiasco. He won't get away with it.

Peter eats a brownie.

PETER

Jasper, where did you get these brownies?

JASPER

They're from a bakery in the West Quahog gay district. I thought they'd help my depression.

PETER

(EATING BROWNIE) I can see why. Oh my god, they packed so much fudge into these... and the cream... it's just shooting all over my mouth.

JASPER

I'm going upstairs.

Jasper exits.

BRIAN

Jasper's so disappointed. I've got to do something.

CHRIS

(CONFUSED) But Brian, the Bible says
gay marriage is an abomination.

BRIAN

Oh, don't give me that Young
Republican crap, Chris. The Bible
also says a senior citizen built an
ark and rounded up two of every
animal.

EXT./ESTAB. NOAH'S ARK - DAY (CUTAWAY)

The Ark floats on the storm-tossed world ocean.

INT. NOAH'S ARK - DAY (CUTAWAY CONTINUED)

NOAH confronts an ELEPHANT and a PENGUIN.

NOAH

Hey.

ELEPHANT

Yeah?

NOAH

What the hell is this?

REVEAL an animal that's a CROSS BETWEEN AN ELEPHANT AND A
PENGUIN.

ELEPHANT

Oh. You didn't really give any
specific guidelines about mating.

NOAH

Did you name it?

ELEPHANT

What?

NOAH

Did you name it?

ELEPHANT

Uh, yeah, he's Paul.

NOAH

Yeah, well it's gonna be a hell of a lot harder for you now, because he's going the fuck overboard.

INT. GRIFFINS' DINING ROOM - NIGHT (BACK TO SCENE)

BRIAN

(TO CHRIS) There's absolutely nothing wrong with gay marriage.

LOIS

I admire your passion, Brian, but this is Mayor West's decision. There's nothing you can do about it.

BRIAN

You're wrong, Lois. The majority of people in this town are not against gay marriage and I'm gonna prove it. I'm gonna stand up for what I believe in. Just like those brave civil rights workers who marched through those small southern towns.

EXT. MAYBERRY - DAY (CUTAWAY)

BARNEY FIFE holds a hose, and faces off against AFRICAN AMERICAN MARCHERS.

BARNEY FIFE

(SHOUTING) As a duly deputized officer of the law, I order you to cease and desist. We don't put up with this kind of thing here in Mayberry. (BEAT, NO REACTION) This is your last chance.

(MORE)

BARNEY FIFE (CONT'D)

(RE: HOSE) I am not afraid to use
this. One... two... three...

The Marchers just stare at him. Barney turns on the hose.
It just dribbles a little water.

EXT. QUAGMIRE'S HOUSE - DAY

Brian stands on the front steps and holds a petition as he
talks to Quagmire.

BRIAN

Hi, Glenn. Will you sign a petition
to overturn Mayor West's ban on gay
marriage?

QUAGMIRE

Gay marriage? Ah, come on. Two
halves can't make a whole without a
hole. Giggitty-giggity-giggity-
giggity! OOH-EE-OOH-AH-AH / TING-TANG-
WALLA-WALLA-BING-BANG / OOH-EE-OOH-AH-
AH / TING-TANG-WALLA-WALLA-BING-BANG.

Quagmire **slams** the door shut.

EXT. HOUSE - DAY

Brian stands talking to JAMES BOTTOMTOOTH, the New Yorker
columnist with the giant lower jaw (from 4ACX18).

BRIAN

Mr. Bottomtooth, would you like to
sign the petition?

JAMES BOTTOMTOOTH

(PRETENTIOUS BABBLE).

BRIAN

Uh, I don't -- Wh-what's the problem?

James pulls a crucifix necklace out from underneath his shirt
and brandishes it.

JAMES BOTTOMTOOTH

(ANGRY PRETENTIOUS BABBLE).

BRIAN

Okay, thank you.

James Bottomtooth **slams** the door.

INT. HOUSE - CONTINUOUS

James Bottomtooth goes and sits at his piano and begins to **play**.

JAMES BOTTOMTOOTH

(PRETENTIOUS "AMAZING GRACE" BABBLE).

EXT. HERBERT'S HOUSE - DAY

Brian stand talking to HERBERT.

HERBERT

You get off of my property, you
pervert.

Herbert **slams** the door.

EXT./ESTAB. JAMES WOODS HIGH SCHOOL - DAY

INT. JAMES WOODS HIGH SCHOOL CLASSROOM - SAME

Chris, Karl and Alyssa along with the other members of SARS.

KARL

So today's talking points:
Conservative means "correct" in latin,
poor people hate it when you help
them, and liberals in Congress want to
legalize rape.

ALYSSA

And also, there's this issue of gay
marriage. Apparently some dog is
going around trying to overturn the
ban.

CHRIS

That's my friend Brian. He's got a petition.

ALYSSA

Really? Chris, you've gotta destroy that petition.

CHRIS

Why?

KARL

Well, we can't tell you why. It's a surprise.

CHRIS

I love surprises! Like the time dad got me that Christmas present.

EXT. GRIFFINS' HOUSE - DAY (FLASHBACK)

Peter stands with Chris, holding a boomerang.

PETER

Here's how it works. You throw it and it comes right back to you.

Peter throws the boomerang and they wait for a very long beat, but the boomerang doesn't return.

PETER (CONT'D)

Huh, must be broken. Now open the other one.

Chris opens another present.

CHRIS

It's a hot dog. But it's all rotted and covered in maggots.

PETER

(LAUGHS, THEN) You enjoy it, nonetheless.

EXT. STREET - DAY

Brian and Peter walk down the street.

BRIAN

Thanks for coming with me, Peter.

Getting signatures should be a little easier here.

PETER

West Quahog. I've always wanted to see the gay part of town.

ANGLE TO REVEAL a sign, which reads "Welcome to West Quahog. Abandon Hope All Ye Who Are About To Be Entered". SAME-SEX COUPLES walk around, holding hands.

PETER (CONT'D)

Hey, Brian, you think the guys here are going to think we're a couple?

BRIAN

Yeah, like you could get me.

A car **screeches** around a corner. A GAY MAN leans out of the passenger window and **yells** at another MAN walking on the sidewalk.

GAY MAN

I hate those shoes! And my grandmother wants her shirt back!

The car **screeches** off. The Man on the sidewalk looks very upset.

BRIAN

Huh. A drive-by bitching.

INT. WEST QUAHOG SUPERMARKET - LATER

Brian gets a signature from a MALE CUSTOMER.

BRIAN

Thank you very much. (THEN, TO PETER)
Look at this, one hour in West Quahog
and I've gotten more signatures than
I've gotten all week.

PETER

(TO A PASSING GUY) Hey, how ya doing?
(THEN) Brian, that's the third guy
who's smiled at me today.

BRIAN

Well, they probably appreciate what
we're doing.

PETER

Yeah, or they're attracted to me. I
must look like a big succulent pork
chop. Check it out. (THEN) Oh, look,
someone dropped a penny.

Peter **bends over** to pick up a penny on the floor, trying to
show off his butt to the customers. Peter then stands up
again.

PETER (CONT'D)

Boy, it sure is warm in here...

Peter pulls off his shirt, and closes his eyes in ecstasy.

PETER (CONT'D)

Oooh, it's cooler than I thought. My
nipples are getting rock hard.

BRIAN

Peter...

PETER

Brian, I'm giving them a treat.

BRIAN

Who? Everybody's left.

WIDEN TO REVEAL the store is empty.

PETER

Oh.

Suddenly, the boomerang from earlier enters frame and **hits** Peter in the head.

PETER (CONT'D)

Aaa!

EXT./ESTAB. CHURCH - DAY

INT. CHURCH - SAME

Lois sits with a MINISTER in his office.

MINISTER

How can I help you, Mrs. Griffin?

LOIS

Well, I'm having a bit of a crisis.
I'm a very open-minded person, and
I've never had any problem with gays
before. I've even had my own
experiences, and it is absolutely
amazing. I mean, girl-on-girl sex;
it's everything you've ever imagined
it would be.

The Minister looks down to his lap and we hear a **cartoony** sound effect.

LOIS (CONT'D)

But this is different. Something
about two gay people getting married,
I just don't think it's right.

MINISTER

Well, these questions are too big to
be decided by human beings. Which is
why God made this film.

The Minister pulls out an old movie projector, turns off the
lights and starts the film.

ANGLE ON a screen. An educational film begins.

TITLE CARD: The Homosexual And You

INT. OFFICE - DAY (ON SCREEN)

A HOST in a suit sits on the edge of a desk.

HOST

You know, there's been a lot of talk
lately about homosexuals, but how do
you know what to believe? Well, here
are a few tips that may help you
tell... when you've got a gay.

INT. LIVING ROOM - DAY (ON SCREEN)

TWO MEN sit talking.

MAN #1

So, uh, what's your favorite Madonna
album?

As Man #2 considers the question...

MAN #2

I like her early work.

FREEZE FRAME.

HOST (V.O.)

If his answer is anything but "I've
never bought one," you've got a gay.

A stamp of the word "GAY" is superimposed over Man #2.

INT. DOCTOR'S OFFICE - DAY (ON SCREEN)

A WELL-BUILT MAN sits on an examining table. A DOCTOR stands
next to him.

DOCTOR

Let's take a blood sample, Mr. Braga.

The Doctor sticks a syringe in the man's arm. A clear fluid spurts out, and the Doctor backs away as it hits the floor, **burning** through it. **FREEZE FRAME.**

HOST (V.O.)

If instead of human blood, you find a deadly, corrosive acid... you've got a gay.

The "Gay" stamp is superimposed again. The **ACTION RESUMES.** The gay man sprouts eight alien legs and transforms into a giant face hugger. It moves toward the Doctor, who grabs a shotgun and shoots it several times. It **shrieeks** and collapses dead, as the acid **burns** more holes in the floor. **FREEZE FRAME.**

HOST (V.O.) (CONT'D)

Not this time, nancy boy.

INT. OFFICE - DAY (ON SCREEN)

HOST

The gays are everywhere, and if you're not careful, it's only a matter of time before they turn your child into a gay with their gay gun. If you encounter a gay, call the church immediately. Ask for Steve. He'll know what to do.

INT. ST. PHILLIPS CHURCH - DAY (BACK TO SCENE)

The Minister turns off the projector.

MINISTER

I hope that helped.

LOIS

What are you talking about? It didn't help me at all. It didn't even address my question.

MINISTER

Well, let me ask you this: have you
had any girl-on-girl sex recently?

LOIS

Oh, no, no. I mean, for Heaven's
sake, I've had three children.

We hear a cartoony sound effect that sounds like a **reverse slide whistle**.

EXT./ESTAB. GRIFFINS' HOUSE - DAY

INT. GRIFFINS' LIVING ROOM - SAME

Lois is there reading the paper. Stewie sits on the floor with Rupert. Brian and Peter enter, exhausted but triumphant, carrying a very thick sheaf of papers.

BRIAN

Well, we did it. Almost ten thousand
signatures. If we can hit the magic
number by tomorrow morning, we'll be
just in time to stop Mayor West from
signing that law.

PETER

We did good, Brian. I haven't felt a
high like that since I went to Spain.

INT. THE DRUNKEN CLAM - DAY (FLASHBACK)

The guys drink at a table. Peter enters with a bull's horn in his ass. The entire BULL drags behind him, dead-eyed and exhausted.

PETER

What's going on, guys?

JOE

Hey, Peter, how was Spain?

PETER

Good, it was good.

CLEVELAND

Did you run with the bulls?

PETER

I did, as a matter of fact, I did,
yeah.

QUAGMIRE

How'd it go?

PETER

It was actually pretty fun.

JOE

Have a seat.

PETER

Uh, no, I'll stand.

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO PRESENT)

BRIAN

Hey, Lois, how would you like to be
signature number ten-thousand?

Brian holds out the petition to Lois.

LOIS

Brian, I can't sign this.

BRIAN

Why not?

LOIS

Well, because I don't believe in gay
marriage.

BRIAN

That's ridiculous. Lois, gay people
have every right to get married.

LOIS

I don't agree with that.

A long pause.

STEWIE

If I cared about either of you, I'd be really on edge.

BRIAN

Well, regardless of what you think, (HOLDS UP PETITION) this is gonna change Mayor West's mind, and we're gonna have Jasper's wedding here.

LOIS

Fine. Then until this is all over, I'll stay somewhere else. Come on, Stewie, we're going to Grandma and Grandpa's.

STEWIE

Fine, I'll go. But I'm not missing that gay wedding. It'll be a bigger spectacle than my Bollywood musical debut.

INT. GIANT OUTDOOR INDIAN CITY STREET - DAY (FLASHBACK)

Stewie, dressed in Indian clothing with a turban, is finishing up a very **elaborate musical number** with hundreds of brightly-dressed INDIAN SINGERS AND DANCERS.

STEWIE

DO NOT IGNORE THE SIGNS / THAT YOUR
YAK WILL SOON BE MINE / 'CAUSE I'M THE
MAN WHO CAME FROM NEW DELHI AND STOLE
EVERYBODY'S YAK.

INDIAN SINGERS AND DANCERS

YAK YAK YAK! / YAK YAK YAK! / YES,
HE'S THE MAN WHO CAME FROM NEW DELHI
AND STOLE EVERYBODY'S YAK.

Stewie magically rises up in a circle over the town square.
He continues to sing and takes the form of an Indian idol as
eight arms magically appear and gesture around him.

INDIAN SINGERS AND DANCERS (CONT'D)

(BUILDING TO A FINALE) YES, HE STOLE
EVERYBODY'S YA-A-A-AK!

The camera **ZOOMS QUICKLY UP TIGHT** on Stewie and he gestures
with two of his eight arms at the camera.

STEWIE

(QUICKLY) That's a fact, Jack.

EXT./ESTAB. GRIFFINS' HOUSE - NIGHT

INT. GRIFFINS' KITCHEN - SAME

The lights are off. Brian enters in his bathrobe and flips
on the lights. He **gasps** as he sees Chris holding the
petition over the sink with a lighter under it.

BRIAN

What the hell are you doing?!

CHRIS

It's a surprise!

Chris lights the papers on fire. They go up in smoke.

BRIAN

Oh, my god! Do you realize what
you've done?! I'm gonna have to get
ten-thousand more signatures before
tomorrow morning, you idiot!

CHRIS

Hey, I'm gonna get to touch right wing
boob because of this! When was the
last time you were with a woman?

BRIAN

Uh... when did the Challenger blow up?

EXT./ESTAB. CITY HALL - DAY

INT. MAYOR WEST'S OFFICE - SAME

Mayor West sits at his desk as an AIDE enters.

AIDE

Mayor West, here's the gay marriage
ban for your approval.

MAYOR WEST

Excellent. This is so important, I'm
going to sign it with all capital
letters. It's gonna say (LOUDLY AND
SLOWLY) ADAM WEST. That's what it's
gonna say. You'll see.

Suddenly, a very haggard-looking Brian runs in with a
petition.

BRIAN

Stop!

He drops the petition on Mayor West's desk.

MAYOR WEST

Who are you and what is this?

BRIAN

Mayor West, I've gathered ten-thousand
signatures opposing your ban on gay
marriage.

MAYOR WEST

Interesting. (READING NAMES)

Shelley Winters, Jack Albertson,
Ernest Borgnine, Carol Lynley, Red
Buttons... (THEN) Wait a minute.

(MORE)

MAYOR WEST (CONT'D)

That's the cast of "The Poseidon Adventure."

BRIAN

Yeah, I had to pad it a little bit at the end there.

MAYOR WEST

Brian, this is very impressive, but my decision stands.

Mayor West takes the petition and tosses it out the window.

MAYOR WEST (CONT'D)

Now, please leave, I'm very busy.

BRIAN

I'm not leaving until you do what's right!

MAYOR WEST

(INTO INTERCOM) Security.

A SECURITY GUARD enters.

SECURITY GUARD

If you'll come with me, sir.

Brian's eyes dart back and forth desperately, then he grabs the Security Guard's gun.

BRIAN

I can't let you sign that! (TO THE GUARD AND THE AIDE) All right, go. Get out of here!

They back out of the room. Brian **slams** the door and locks it.

MAYOR WEST

I can't agree to your demand, but there may be something else I can give you.

BRIAN

What?

MAYOR WEST

A soup bone.

Mayor West takes out a soup bone.

BRIAN

I don't want a bone!

A long beat.

BRIAN (CONT'D)

Give me that.

Brian takes the bone, then lies on the ground, like a dog, slowly **gnawing** on it, all the while keeping one arm raised with the gun trained on Mayor West.

END OF ACT TWO

ACT THREE

EXT./ESTAB. CITY HALL - DAY

POLICE and REPORTERS surround the building.

INT. MAYOR WEST'S OFFICE - SAME

Brian is there by the window. Mayor West sits in a chair.

BRIAN

Look, this has gotten out of hand. I don't want anyone to get hurt, but you can put an end to this right now by tearing up that bill.

MAYOR WEST

You won't break me. Fifteen years ago I swallowed everything I needed for this type of hostage situation.

Through an extended **regurgitation**, Mayor West produces a small key from his mouth.

MAYOR WEST (CONT'D)

With this handcuff key I will make my escape.

BRIAN

I didn't handcuff you.

MAYOR WEST

Very well.

Mayor West again does an extended **gagging regurgitation**. Out comes a rope ladder.

MAYOR WEST (CONT'D)

With this rope ladder, I'll climb to safety.

Mayor West drops the rope ladder out the window, but loses it as it falls over the edge.

MAYOR WEST (CONT'D)

Fine then. I have everything I need
to wait you out.

Mayor West again does another extended **gagging regurgitation**,
producing a magazine.

MAYOR WEST (CONT'D)

I swallowed this People Magazine in
1989. (OPENING MAGAZINE) All right,
Paul Hogan, tell me about the real
Crocodile Dundee.

EXT./ESTAB. PEWTERSCHMIDTS' MANSTION - DAY

INT. PEWTERSCHMIDTS' LIVING ROOM - SAME

Lois and Stewie are there watching television with CARTER and
BABS.

BABS

It's so nice to have you home, dear.

CARTER

Yes, it's about time you left Peter.

LOIS

Daddy, I didn't leave Peter.

CARTER

I know. I was just giving an opinion.

STEWIE

God, this is such an old people house.

You know? Look at this candy jar.

Let's see what you got in here.

(LOOKING IN BOWL) You got licorice...

Oh, Freedent, that's good. Yeah, I

got a sweet tooth, I'll have some

Freedent. A Luden's cough drop? Is

that candy? No, I don't think so.

(MORE)

STEWIE (CONT'D)

I think it's a cough drop. Oh, look at this, there's a fishing lure in here. I'm supposed to eat this? Although, it probably tastes better than what I have in my mouth. I don't even know what that is -- (PULLS OUT CANDY) Oh, look at this! This isn't even candy! It's a five dollar chip from Foxwoods Casino. I've been sucking on this for five minutes. I thought it was a Necco wafer. It tastes like hands. Freakin' old people house. I should go into your john and brush my teeth with Topol. The smoker's tooth polish. (THEN, RE: TV) Hey, Brian's on TV.

EXT. CITY HALL - SAME TIME (ON TV)

We see **HANDHELD FOOTAGE** of Brian through one of the upper windows of City Hall.

TOM TUCKER (V.O.)

And now, some Channel Five exclusive footage of the crazed homosexual gunman who's taken Mayor West hostage.

INT. PEWTERSCHMIDTS' LIVING ROOM - DAY (BACK TO SCENE)

LOIS

Oh, my god, Brian's taken the Mayor hostage?!

STEWIE

(STILL IN THE CANDY BOWL) Is this an eyeglass lens?

LOIS

I didn't realize how strongly he feels about this issue.

CARTER

Pff, gay marriage. Next thing you know they'll want to vote.

STEWIE

Look at this. A spare key for a Volkswagen Scirocco. They don't even make this anymore. They don't even make this car anymore. Whose key could this possibly be?

LOIS

What if Brian's right? I mean, certainly the love between a man and a woman should be sacred, but...

CARTER

Who's talking about love? We're talking about marriage.

LOIS

Well, don't you love mom?

CARTER

Come on, Lois, look at her.

STEWIE

Oh, oh, thank god. A walnut. This should really hit the spot. I haven't had a really dry nut in a long time. Hope we can get this baby open.

LOIS

So, two straight people who hate each other have more of a right to be together than two gay people who love each other?

BABS

That's what we raised you to believe.

LOIS

Oh my god, I've made a terrible mistake.

STEWIE

Yes, I'd say no one's gotten it this wrong since the original writers of "The Incredible Hulk" television series.

EXT. HILLSIDE - NIGHT (CUTAWAY)

DAVID BANNER stares down JACK MAGEE, as in the opening credits.

DAVID BANNER

Mister Magee? Don't make me thirsty.

You wouldn't like me when I'm thirsty.

INT. DAVID BANNER'S HOUSE - NIGHT (CUTAWAY CONTINUED)

David Banner is watching television and eating from a bag of chips. He reaches for his beer, but discovers that the bottle is empty. He begins to panic, and before he can do anything about it, his clothes **tear** and he turns into the Incredible Hulk.

INCREDIBLE HULK

(LOOKING AROUND) Somebody? Even a popsicle might do it. Or like a wedge of orange, or something?

EXT./ESTAB. CITY HALL - DAY

A crowd of people surrounds the building. **ANGLE ON** Chris, standing next to Alyssa. Chris looks up and sees Brian in a window.

CHRIS

I think I made Brian crazy. Maybe I shouldn't have burned that petition.

ALYSSA

Oh no, Chris, you did the right thing.
It's only a matter of time before
Mayor West signs that bill and (RE:
BREASTS) you'll get to touch these.

Chris looks up at the building, worried.

CHRIS

Oh boy, I got a feeling that before
the end of the day I'm gonna be
burying my dog.

ALYSSA

Hey, hey, now, let's not get ahead of
ourselves. I said you could touch my
boobs, let's start with that.

ANGLE ON Joe, in a SWAT UNIFORM, who stands with a SWAT TEAM, and briefs Peter.

JOE

Look, Peter, if you can't get Brian to
come out peacefully, we're going to
have to take him down.

PETER

Don't worry, Joe. I'm good with tight
situations. Like when I saved Luke
Skywalker's life.

EXT. ICE PLANET HOTH - DUSK (FLASHBACK)

In a blizzard, HAN SOLO, in his arctic gear, drags an unconscious LUKE SKYWALKER across the snow.

HAN SOLO

Okay... Luke... this'll keep you warm
until I get the shelter built...

Han **activates** Luke's lightsaber.

ANGLE TO REVEAL a naked PETER, his eyes open like he's dead, wearing a saddle like a Taun Taun, lying in the snow. Han uses the lightsaber to cut open Peter's stomach. The guts **spill** out. Han stuffs Luke inside Peter's stomach.

HAN SOLO (CONT'D)

You sure this is okay?

PETER

Yeah. You're just cutting into the
fat.

EXT. CITY HALL - DAY

ANGLE ON Joe, who speaks through a bullhorn.

JOE

(ON BULLHORN) All right, Brian,
Peter's coming in!

INT. HALLWAY OUTSIDE MAYOR WEST'S OFFICE - SAME TIME

Peter stands just outside the office.

PETER

I'll relax him by using my catch
phrase.

INT. MAYOR WEST'S OFFICE - CONTINUOUS

Peter enters the room. Brian hurries to close the door behind him.

PETER

Hey, whassa happa witchu?

We hear **overwhelming canned audience applause** and **laughter**.

BRIAN

What the hell was that?

PETER

My catch phrase.

BRIAN

You don't have a catch phrase.

PETER

Why you gotta sayya like-a dat?

Again, we hear **overwhelming canned audience applause** and **laughter**.

MAYOR WEST

I'm glad you're here, Mr. Griffin.

Now we have enough people...

Mayor West **regurgitates** a RISK board game.

MAYOR WEST (CONT'D)

Risk. A very challenging game that requires a minimum of three players. The first country I will acquire will be Kamchatka. Kamchatka will be my base of operations.

BRIAN

Peter, I never meant for this to happen. This... this whole situation has totally spiralled out of control...

PETER

It's okay, buddy. You're just a little shaken up. What you need is some fresh air. Come on over to the window... (WALKING BRIAN TO WINDOW)
Ah, look at all the people out there supporting you, huh?

(MORE)

PETER (CONT'D)

Smile for the guy with the expensive
gun-shaped camera.

ANGLE ON Joe, aiming a rifle up at the window. He takes a **shot**.

BACK TO Brian, who **yelps** and ducks just in time.

BRIAN

Peter, what the hell is wrong with
you?!

PETER

Look, buddy, I'm just trying to get
you to see reason.

LOIS (O.S.)

Brian, listen to me.

Brian reacts.

EXT. CITY HALL - SAME

Lois is with the crowd. She speaks through a bullhorn.

LOIS

You were right. The only reason I was
against gay marriage was because I was
trained to believe it. I know now I
was wrong. And I came back because I
can't let you get hurt. Please give
yourself up.

INT. MAYOR WEST'S OFFICE - SAME TIME

ANGLE ON Brian, who pauses and lowers his head, defeated.

EXT. CITY HALL - SAME TIME

After a beat, the front door opens, and Brian exits with
Peter and Mayor West. Joe wheels up the handicapped ramp
with a pair of handcuffs.

JOE

Brian, you're under arrest.

BRIAN

Well, it wasn't a total loss. At
least I changed one person's mind.
He and Lois share a smile.

LOIS

This is your last chance to change
some others.
Brian looks out at the crowd.

BRIAN

You're right, Lois. Joe, before you
put the handcuffs on, I've got
something to say.
Brian launches into a song-and-dance number to a sound-alike
of "There Ain't Nothin' Like a Dame."

BRIAN (CONT'D)

PRES'DENT LINCOLN HAD TWO BEARDS / ONE
WAS HIS WIFE MARY-TODD / YET HE GAVE
EMANCIPATION / TO SOME GUYS WITH
BITCHIN' BODS / AND BUCHANAN CAME
BEFORE HIM / HE WENT IN FOR LOTS OF
KITSCH / TWO PRESIDENTS / WHO LIKED TO
PITCH!

MAN #1

We had two gay presidents?

BRIAN

Yeah, and that's only the tip of the
iceberg...

(MORE)

BRIAN (CONT'D)

(SINGING) YOU REMEMBER SOCRATES / HE
GAVE SO MUCH TO THE WORLD / IT DOESN'T
REALLY MATTER IF / HE DIDN'T LIKE
TEACHIN' GIRLS / OSCAR WILDE WROTE
GREAT DRAMA / WHEN HE WASN'T CHASING
TAIL / FOR SODOMY / HE WENT TO JAIL.
(SINGING, SOFTER AND SLOWER) ALL THEY
WANT TO DO IS BE ABLE TO MARRY / AND
OF THIS DO WE REALLY NEED TO BE WARY?
(UP TEMPO) LET'S GIVE SOMETHING TO THE
GAYS / 'CAUSE THEY WORK SO HARD / YOU
HAVE GOT TO SEE IT PAYS / TO GIVE
SOMETHIN' BACK TO THE GAYS.

JOE

Look, this doesn't really have
anything to do with me...

CLEVELAND

Me neither.

BRIAN

Yes it does, guys. (SINGING, TO JOE)
BONNIE SEES A LOT OF GUYS / SHE'D
PROBABLY LIKE TO "DO" / YOU'VE GOT TO
FIND IT COMFORTING / THAT SOME'D PICK
YOU TO SCREW / (TO CLEVELAND) THE NEXT
WEDDING THAT YOU'RE DREADING / DANCING
WITH YOUR FAT SISTER / WITHOUT A GAY /
YOU'RE STUCK WITH HER!

Lois, Cleveland, Peter and Joe join in.

BRIAN/CLEVELAND/LOIS/PETER/JOE

LET'S GIVE SOMETHING TO THE GAYS /
'CAUSE THEY WORK SO HARD / YOU HAVE
GOT TO SEE IT PAYS / TO GIVE SOMETHIN'
BACK TO THE GAYS. / LET'S GIVE
SOMETHING TO THE GAYS / 'CAUSE IT
AIN'T THAT HARD / IN A THOUSAND
DIFF'RENT WAYS / THEY BRING HAPPINESS
TO OUR DAYS.

LOIS

NO ONE CAN COOK LIKE A GAY.

BRIAN

AND ISAAC NEWTON WAS GAY.

CLEVELAND

TOM SELLECK SAYS HE'S NOT GAY.

JOE

BUT HE CAN ACT LIKE A GAY.

PETER

RAYMOND BURR WAS A GAY.

BRIAN

JULIUS CAESAR WAS GAY.

BRIAN/CLEVELAND/LOIS/PETER/JOE

THERE ISN'T A MAN OR WOMAN ON EARTH /
WHO DOESN'T OWE THEM SOMETHING FROM
BIRTH / SO LET'S GIVE SOMETHING BACK
TO THOSE WON-DER-FUL GAYS!

The crowd **applauds.**

EXT. GRIFFINS' BACKYARD - DAY

A black-tie wedding. A STRING QUARTET plays VIVALDI'S "THE FOUR SEASONS." Mayor West stands at the altar. Ricardo stands next to him, and Stewie stands next to him. Brian walks a weeping Jasper down the aisle.

The Griffins and the rest of Quahog watch. Brian brings Jasper to Ricardo, then sits down next to Lois.

LOIS

It was so nice of Mayor West to overturn the ban and not press charges.

BRIAN

It's amazing, all he asked for in return was a walnut.

STEWIE

You're welcome.

BRIAN

Listen, Lois, I really appreciate you putting your discomfort aside so we could have the wedding here.

LOIS

Oh, well, I'm over all that now. Two men getting married doesn't bother me in the least. They deserve happiness.

BRIAN

You're lying.

LOIS

Yeah, I'm going to vomit. But later.

ANGLE ON Stewie, who stands next to Ricardo. Ricardo leans in and talks to Stewie in Tagalog (the language of the Philippines.) (Note: the English dialogue is subtitled).

RICARDO

(IN TAGALOG) Little baby, what is going on here.

STEWIE

(IN TAGALOG) You don't know? You're marrying him.

RICARDO

(IN TAGALOG) Ha! That's crazy.

You're a funny little baby.

STEWIE

Yeah, I'm funny. Enjoy your wedding
night.

CUT TO BLACK.

THE END